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David Housewright

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#513669 in Books Housewright David 2016-05-31 2016-05-31 Original language: English PDF # 1 8.50 x .3 x 5.50l, .0 #File Name: 1250049660304 pages Stealing the Countess | File size: 56.Mb

David Housewright : Stealing the Countess: A McKenzie Novel (Twin Cities P.I. Mac McKenzie Novels) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stealing the Countess: A McKenzie Novel (Twin Cities P.I. Mac McKenzie Novels):

1 of 1 people found the following review helpful. McKenzie And A Rival Seek A Missing Stradivarius By TMStyles "Stealing The Countess" is David Housewright's thirteenth "McKenzie" novel and, for me, perhaps his most lackluster effort. McKenzie is a former police officer who quit and accepted a large reward so he is now a PI who only takes cases that intrigue or interest him. Paul Duclos, a violin maestro, hires McKenzie to help get his stolen Stradivarius, the Countess Borromeo, back. Traveling to the small town of Bayfield, Wisconsin soon alerts McKenzie to a number of possible thieves as well as a number of interested parties who want the violin at any cost. And things pick up a bit when McKenzie's old rival and frenemy, Heavenly Petryk, shows up with an equal interest in recovering the Strad. This was not your typical McKenzie novel. There is only a brief cameo from Bobby Dunston, McKenzie's best friend and a police commander. It has little in thrills and suspense and seems content to just be a mystery novel offering little in new characterization. The first half is slow paced with McKenzie on cruise control and things only pick up after someone begins shooting at McKenzie and his friends. Since there seems to be a town full of new characters introduced in this adventure, keeping them all categorized and remembering who is bedding whom can be a struggle. Housewright is a gifted writer and McKenzie is a must read character. "Stealing The Countess" is still a good read even though it is not my favorite in the series. If you are looking for a tight mystery yarn with many potential suspects, this one should keep you reading.

0 of 0 people found the following review helpful. I'm very glad to have discovered this series. By KarenCI'm very glad to have discovered this series. The books are well written and relatively error-free, which is important to me. I like the characters and especially enjoy the humor woven in to each book. My only complaint is that the books have nearly doubled in price which I find irritating and unnecessary since I always read on my Kindle which means no printing, no publishing, and no distribution. In my mind that all means no reason to inflate the cost by so much.

0 of 0 people found the following review helpful. I had apparently not been a good one, because I discovered this book and his ... By Steven F. Casey While I called myself a Housewright follower/fan, I had apparently not been a good one, because I discovered this book and his next one recently. I loved them and highly recommend them.

Since becoming an unlikely millionaire and quitting the St. Paul Police Department, Rushmore McKenzie has been working as an unlicensed private investigator, basically doing favors for friends and people in need. But even for him, this latest job is unusual. He's been asked to find a stolen Stradivarius, known as the Countess Borromeo, that only the violinist seems to want him to find. Stolen from a locked room in a BB in the violinist's former hometown of Bayfield, Wisconsin, the violin is valued at \$4 million and is virtually irreplaceable. But the foundation that owns it and their insurance company refuses to think about buying it back from the thief (or thieves.) However, Paul Duclos, the violinist who has played it for the past twelve years, is desperate to get it back and will pay out of his own pocket to get it back. Though it's not his usual sort of case, McKenzie is intrigued and decides to try and help, which means going against the local police, the insurance company, the FBI's Art Crime division, and his own lawyer's advice. And, as he quickly learns, there's a lot more going on than the mere theft of a priceless instrument.

"All hell breaks loose in the thirteenth entry in Edgar-winning Housewright's very strong Mac McKenzie series... The series makes great use of the variegated landscapes - filled with opportunities for crime and escape - of Minnesota and Wisconsin... Greatly enhancing the story are the fascinating details Housewright provides on the history and design of these priceless instruments [Stradivarius violins]." - Booklist (starred review)"The brazen theft of a Stradivarius violin ... provides Rushmore McKenzie with some ethical challenges in Housewright's entertaining 13th mystery featuring the unlicensed St. Paul, Minn., PI... The charming lead enhances the crime puzzle, which is both complex and logical." - Publisher's Weekly"Housewright has such a pleasing writing style that the who-done-it aspect of things can almost be looked upon as a literary bonus." - The Gazette"A thoroughly satisfying jaunt with an ending that's tied up as pretty as a bow; in short, it's the perfect read for a summer weekend." - Criminal ElementAbout the AuthorDAVID HOUSEWRIGHT has won the Edgar Award and is the three-time winner of the Minnesota Book Award for his crime fiction. He is the current president of the Private Eye Writers of America (PWA). His books include The Devil May Care, The Last Kind Word, and Curse of the Jady Lily. He lives in St. Paul, Minnesota.

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